

Scale Challenge #4

Tuba

Technique for Band

This Scale Challenge will really test your ability to play in all 12 keys! Each direction change is in a new key. Memorize this Challenge to develop even more skill.

Remember: All 12 Every Day!

Part 1

Part 1 musical notation (bass clef, 6/4 time signature). The first staff starts in G major (one sharp) and moves through various keys. The second staff starts in B-flat major (two flats) and moves through various keys. The third staff starts in D major (two sharps) and moves through various keys. The fourth staff starts in F major (one flat) and moves through various keys.

Part 2

Part 2 musical notation (bass clef, 6/4 time signature). The first staff starts in B-flat major (two flats) and moves through various keys. The second staff starts in D major (two sharps) and moves through various keys. The third staff starts in F major (one flat) and moves through various keys. The fourth staff starts in G major (one sharp) and moves through various keys. The fifth staff starts in B-flat major (two flats) and moves through various keys. The sixth staff starts in D major (two sharps) and moves through various keys.

Suggestion: Practice saying the note names in tempo (very slow at first) to learn this pattern.