

Scale Challenge #4

Bass Clarinet

Technique for Band

This Scale Challenge will really test your ability to play in all 12 keys! Each direction change is in a new key. Memorize this Challenge to develop even more skill.

Remember: All 12 Every Day!

Part 1

Part 1 consists of four staves of music, each representing a different key signature. The first staff is in C major (no sharps or flats). The second staff is in B-flat major (two flats). The third staff is in A major (three sharps). The fourth staff is in G major (one sharp). Each staff contains a scale pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes ascending and then descending.

Part 2

Part 2 consists of seven staves of music, each representing a different key signature. The first staff is in F major (one flat). The second staff is in E major (three sharps). The third staff is in D major (two sharps). The fourth staff is in C major (no sharps or flats). The fifth staff is in B major (two sharps). The sixth staff is in A major (three sharps). The seventh staff is in G major (one sharp). Each staff contains a scale pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes ascending and then descending.

Suggestion: Practice saying the note names in tempo (very slow at first) to learn this pattern.