

Scale Challenge #4

Mallets

This Scale Challenge will really test your ability to play in all 12 keys! Each direction change is in a new key. Memorize this Challenge to develop even more skill.

Fundamentals and
Technique for Band

Remember: All 12 Every Day!

Part 1

Part 1 consists of four staves of music, each representing a different key signature. The first staff is in B-flat major (two flats). The second staff is in E-flat major (three flats). The third staff is in A major (three sharps). The fourth staff is in D major (two sharps). Each staff contains a sequence of notes and rests, demonstrating the scale challenge in that key.

Part 2

Part 2 consists of four staves of music, each representing a different key signature. The first staff is in B-flat major (two flats). The second staff is in E-flat major (three flats). The third staff is in A major (three sharps). The fourth staff is in D major (two sharps). Each staff contains a sequence of notes and rests, demonstrating the scale challenge in that key.

Suggestion: Practice saying the note names in tempo (very slow at first) to learn this pattern.