

# Scale Challenge #2

Fundamentals and  
Technique for Band

## Trombone

To pass this challenge you must play straight through, at a consistent tempo, and error free.

The image displays 12 staves of music for Trombone, each containing a scale exercise. The exercises are arranged in a sequence of 12 staves, each with a unique key signature and time signature. The first staff is in 6/8 time with one flat (B-flat major). The second staff is in 6/8 time with two flats (B-flat major). The third staff is in 6/8 time with three flats (B-flat major). The fourth staff is in 6/8 time with four flats (B-flat major). The fifth staff is in 6/8 time with five flats (B-flat major). The sixth staff is in 6/8 time with six flats (B-flat major). The seventh staff is in 6/8 time with seven flats (B-flat major). The eighth staff is in 6/8 time with eight flats (B-flat major). The ninth staff is in 6/8 time with nine flats (B-flat major). The tenth staff is in 6/8 time with ten flats (B-flat major). The eleventh staff is in 6/8 time with eleven flats (B-flat major). The twelfth staff is in 6/8 time with twelve flats (B-flat major). Each staff begins with a treble clef and a key signature signature. The exercises consist of a series of eighth and sixteenth notes, often with slurs and accents, designed to challenge the player's technique and endurance.